

## J.A.S.P. Summer Ball – June 21, 2025

### Auretti's Dutch Skipper

*duple minor*

32 measures

- 8 bars 1st couple lead through 2nd couple, cast up, then two-hand turn once round
- 8 bars 2nd couple lead through 1st couple, cast down, then two-hand turn once round
- 8 bars 1st corners two-hand turn, then 2nd corners two-hand turn
- 8 bars 1st and 2nd couple circle left and right

### Baked Leg of Pork and Potatoes

*duple minor*

16 measures

- 4 bars 1st couple chasse down the middle and back, twice
- 4 bars 1st couple right hand turn partner, left hand turn partner
- 4 bars 1st couple right hand turn first corner, left hand turn second corner
- 4 bars 1st couple set twice, long cast to 2nd place (2nd couple up)

### Boil'd Goose with Snuff Sauce

*duple minor*

16 measures

- 4 bars 1st and 2nd couples *strathspey* setting step, right hands across *halfway*
- 4 bars 1st and 2nd couples *strathspey* setting step, left hands across *halfway*
- 4 bars 1st couple lead down the middle and back and cast to 2nd place (2nd couple up)
- 4 bars 1st and 2nd couples four changes of a circular hey

### Duke of Kent's Waltz

*duple minor*

32 measures

- 8 bars 1st and 2nd couples right hands across and left hands across back
- 4 bars 1st couple take two hands and slowly slip down middle twice, two slow slip steps up
- 4 bars 1st couple **long** cast to 2nd place (2nd couple up)
- 2 bars Both couples give right hand to partner and balance forward and back
- 2 bars Partners change places, men turning ladies under their arms
- 2 bars Repeat giving left hand to partner and balancing forward and back
- 2 bars Partners change places, men turning ladies under their arms
- 4 bars All right hand turn the dancer diagonally to their right once round
- 4 bars All left hand turn partner once round

**The Margravine's Waltz***triple major***48 measures**

- 8 bars All right hand turn partner, balance forward and back, then continue with another right hand turn halfway
- 8 bars All left hand turn partner, balance back and forward, then continue with another left hand turn halfway
- 4 bars 1st couple leads down the middle **while** 2nd couple and 3rd couple move up one place
- 4 bars 1st couple set and turn single
- 4 bars 1st couple lead up the middle through top
- 4 bars 1st couple casts to bottom
- 8 bars All set twice; hands six halfway, clockwise
- 8 bars All set twice; hands six halfway, continuing clockwise

**The Mariner's Compass is Grog***triple major***32 measures**

- 8 bars 1st couple lead down the middle and back and cast to 2nd place (2nd couple up)
- 8 bars 1st couple lead down the middle and back and cast to 3rd place (3rd couple up)
- 8 bars 3rd and 1st couples circle left, circle right (*the two couples at bottom of set*)
- 8 bars 2nd and 3rd couples four changes of a circular hey (*the two couples at top of set*)

**Pease Pudding and Oyster Sauce***duple minor***24 measures**

- 8 bars 1st and 2nd couples set then turn right hand *halfway*; again, set then turn right hand *halfway*, back home
- 8 bars 1st couple lead down the middle and back into 2nd place (2nd couple up)
- 8 bars 1st and 2nd couples right hand turn partner, left hand turn partner

**The Physical Snob***triple major SLIPJIG***24 measures**

- 4 bars First lady leads line of ladies CCW around men home
- 4 bars First man leads line of men CW around ladies home
- 2 bars 1s and 2s half pousette CW
- 4 bars 1s and 3s full pousette CCW
- 2 bars 1s and 2s half pousette CW (back home)
- 4 bars 1s cross and go below 2s (*2 bars*); then cross again and go below 3s (*2 bars*).
- 4 bars 1s lead up to top, cast to bottom of set, others move up.

**The Pirate*****duple minor*****24 measures**

- 8 bars      1st lady and 2nd man turn single to the right (“Petronella-style” turn), man ending above, lady below in the center of the set, and perform setting facing each other; they each turn single right again into each other’s place and set facing from corner positions
- 8 bars      1st man and 2nd lady turn single to the right (“Petronella-style” turn), man ending below, lady above in the center of the set, and perform setting facing each other; they each turn single right again into each other’s place and set facing from corner positions
- 8 bars      Both couples perform “barrel-hold” (or “waltz-hold”) pousette to return to progressed places, ending proper & on own side of the set

**The Sailor Laddie*****duple minor*****32 measures**

- 8 bars      1st and 2nd couples right hands across and left hands across back
- 8 bars      1st couple lead down the middle and back and cast to 2nd place (2nd couple up)
- 8 bars      1st and 2nd couples right hand turn partner, left hand turn partner
- 8 bars      1st couple lead down through 2nd couple below and cast up, then lead up through 2nd couple above and cast down

**Scotch Bonnet*****duple minor*****24 measures**

- 8 bars      1st and 2nd couples set then turn right hand *halfway*; again, set then turn right hand *halfway*, back home
- 4 bars      1st couple lead down the middle (2nd couple up)
- 4 bars      1st couple lead up the middle into 2nd place and set to 2nd couple (now in 1st place)
- 8 bars      1st couple set traveling to first corner and right hand turn, then set traveling to second corner and left hand turn