

2023 JANE AUSTEN SUMMER PROGRAM DANCE INSTRUCTIONS

Gathering Peascods

Round for as many as will (1670)

(As dancers gather with partners, make sure that they know that the dancer on the LEFT of the couple is the #1 dancer and the dancer on the RIGHT is the #2 dancer)

Part I

- A1 1-6 Take hands, circle (slip) left 8 steps and turn single (over right shoulder)
A2 1-6 Take hands, circle (slip) right 8 steps and turn single (over right shoulder)
- B1 1-6 #1 dancers circle inside to the left and fall back
B2 1-6 #2 dancers do the same, making sure to fall back to the right of your partner
- C1 1-2 #1 dancers move forward a double, clap hands on the 3rd beat and fall back
3-4 #2 dancers do the same
5-6 #1s move forward a double, clap hands on the 3rd beat and fall back to place, turning single as they do so
- C2 1-6 As in C1 with #2s going first

Part II

- A1 1-6 Partners side right and all turn single
A2 1-6 Partners side left and all turn single
- B1 1-6 #2 dancers circle inside to the left and fall back
B2 1-6 #1 dancers do the same, making sure to fall back to the left of your partner
- C1 1-2 #2 dancers move forward a double, clap hands on the 3rd beat and fall back
3-4 #1 dancers do the same
5-6 #2 dancers move forward a double, clap hands on the 3rd beat and fall back to place, turning single as they do so
- C2 1-6 As in C1 with #1s going first

Part III

- A1 1-6 Partners arm right and all turn single
A2 1-6 Partners arm left and all turn single
- B1 1-6 #1 dancers circle inside to the left and fall back
B2 1-6 #2 dancers do the same, making sure to fall back to the right of your partner
- C1 1-2 #1 dancers move forward a double, clap hands on the 3rd beat and fall back
3-4 #2 dancers do the same
5-6 #1 dancers move forward a double, clap hands on the 3rd beat and fall back to place, turning single as they do so
- C2 1-6 As in C1 with #2s going first

Dancemaster's notes for Gathering Peascods

John Playford published the 1st collection of English Country dances in 1651. Many of his dances, such as this one, have 3 parts, the 1st being circling [others go forward], the 2nd being siding with your partner and the 3rd being arming with your partner. In between each of these changes (or verses) is a chorus. This is a large circle dance for the entire group, although, depending on dimensions of the hall, we may break it into 2 circles. Click here for a video of this dance with a caller and beginning dancers (notice, the world does not end when someone makes a mistake!). Click here for a more polished performance. We will NOT be practicing Gathering Peascods in a workshop, so be sure to watch the video if you are unfamiliar with the dance.

Upon a Summer's Day

3 cpl set

DM 1st Ed. (1651)

Part I

- A1 1-8 Up a double & fall back; set & turn single
A2 1-8 Repeat A1

- B Taking hands along the sides, lines go forward a double and back. Bottom 2 persons on each side make arch. Top couple leads down center and separates to go under arch on each side. Bottom persons move up one position on outside after 1s have gone under arch.

Repeat twice more until all are back home.

Part II

- A1 1-8 Partners side by right shoulder; set & turn single
A2 1-8 Partners side by left shoulder; set & turn single

- B Repeat from Part I (3x)

Part III

- A1 1-8 Partners arm right; set & turn single
A2 1-8 Partners arm left; set & turn single

- B Repeat from Part I (3x)

Dancemaster's notes for Upon a Summer's Day

This is another Playford 3-part dance, but it is done in groups (or sets) of 3 couples. Instead of circling in the 1st part, dancers walk forward [called "up a double"] and back with their partners. The 2nd and 3rd parts (siding and arming) are the same as in Gathering Peascods. Here's a video of how to dance this. We will NOT be practicing Upon a Summer's Day in a workshop so be sure to watch the video if you are unfamiliar with the dance.

Hole in the Wall

lw duple DM part II, 9th ed. (1695)

(As dancers line up facing across set to partner, put hand nearest the center into the middle. If you have put your right hand in, you're in the 1st corner; if you put your left hand in, you're in the 2nd corner.)

A1 1st couple cast off and lead up the center to place

A2 2nd couple cast up and lead down center to place

B 1st corners change; 2nd corners change
All circle left half way, 1s cast off, 2s lead up

Dancemaster's notes for Hole in the Wall

This is not a 3-part dance like Gathering Peascods and Upon a Summer's Day. This is a longways dance during which you and your partner will dance in turn with each other couple in your line. The music is slow and graceful. Here's a video of this dance. Because this is an easy dance, we will NOT be practicing it during a workshop, so be sure to watch the video if you are unfamiliar with the dance.

Jamaica

lw duple (double progression) DM 4th ed. (1670)

1st progression

A1 1-2 1s take right hands; then left hands
3-4 1s turn ½ (with crossed hands) to change places

A2 1-2 Neighbors take right hands, then left.
3-4 Neighbors turn ½ to change places

B 1-8 1s full figure 8 up (skipping step) through 2s above and change sides to end proper.

2nd progression (with new 2s below)

A1 1-4 1st corners 2-hand turn

A2 1-4 2nd corners 2-hand turn

B 1-4 Neighbors 2-hand turn 1½
5-8 Partners 2-hand turn once

Dancemaster's notes for Jamaica

Unlike Hole in the Wall, this dance has a double progression, so instead of you and your partner doing a round of the dance with one other couple, you'll be dancing with 2 other couples. Here's a video of this dance.

Mad Robin

lw dpl DM 7th Ed, 1st Supp (1687)

A1 First corners turn by the right, then the active top dancer turns partner by left, and casts to 2nd place on own side.

A2 Other top dancer turns partner by the left, then turns the dancer across by the right, and casts to 2nd place on own side.

B1 Couple below does a clockwise dance around the top couple and then does 2-hand turn.

B2 Couple above does a counter-clockwise dance around the couple below and then does a 2-hand turn.

Dancemaster's notes for Mad Robin

The progression in this dance occurs in the A part, in 2 separate steps. This dance has a figure in its B parts that is unique to this dance and, wherever it appears, is called a "Mad Robin." Here's a video of this dance. ...

Lilli Burlero

lw dpl

DM 8th Ed. (1690)

1-4 1s lead down between 2s and cast back to place

5-8 2s lead up between 1s and cast back to place

9-12 1st corners change; 2nd corners change

13-16 Fall back a double and come forward, turning single

17-20 Partners cross by the right, neighbors back up passing right shoulders

21-24 Partners facing, 2 changes of circular hey

Dancemaster's notes for Lilli Burlero

Easy dance. We may NOT be practicing this during a workshop. Here's a video. Be sure to watch the video if you are unfamiliar with the dance. The unusual part is the backing up past your neighbor in measures 19 & 20. The circular hey is "rights and lefts without hands."

Hunsdon House

4 cpl sq DM 3d Ed. (1665)

(Grand Square. What happens is that you and your corner can be thought of as standing on the diagonally opposite corners of a small square, and you move round that square as everyone else goes round their equivalent squares. The call is usually Sides Face: Grand Square. On this call the side couples face their partners and move backwards four steps while the head couples face in and move forwards four steps, people carry on moving with the original sides going to head positions, and the original heads falling back into side positions and so on. Hence as a head dancer you lead in with your partner to meet your opposite, turn to face your partner and back out with your opposite to side place, turn to face your opposite and back away, then turn to face your partner and come forward to meet them; as a side you face your partner and fall back, turn to face your opposite and come forwards, then turn and lead in with your opposite to meet your partner, turn to face your opposite and fall back to place with your partner. This gives a total of 16 steps to get everyone home.)

Part I

- 1-8 Grand Square
- 9-12 Heads lead in, turn single
- 13-16 Dancers on left change places, dancers on right change places
- 17-24 Sides repeat bars 9-16
- 25-32 Heads return to places as in 9-16
- 33-40 Sides return to places as in 9-16

Part II

- 1-8 Grand Square
- 9-12 Head couples lead in and face out (turn towards partner)
- 13-16 Circle facing out, $\frac{1}{2}$ way to opposite sides
- 17-24 Sides repeat bars 9-16
- 25-32 Heads return to places as in 9-16
- 33-40 Sides return to places as in 9-16

Part III

- 1-8 Grand Square
- 9-12 Head couples forward a double & honor partners
- 13-16 Heads $\frac{1}{2}$ rights & lefts, facing opposite to begin
- 17-24 Sides repeat bars 9-16
- 25-32 Head couples forward a double & honor opposites; $\frac{1}{2}$ rights and lefts facing partner to begin
- 33-40 Sides return as in 24-32

Dancemaster's notes for Hunsdon House

Beautiful dance. 3 parts. One of the most fun things about this dance – when you get it - is the grand square. Here's a video. The last change is P-O-O-P. We'll explain at the workshop.

Mr. Beveridge's Maggot

lw duple

DM v.1, 9th Ed. (1695)

- A1 1-2 All right hand turn (close to partner, hands low)
3-4 All left hand turn (close to partner, hands low)
- A2 1-2 1s cross and cast
3-4 1s cross up between 2s and turn single away to original places
- B1 1-2 1s cross by left shoulder and cast (2s leading up)
3-4 1s go back to back AS 2s lead up and cast to form a line facing up (1st couple in middle improper)
5-6 Lines lead up for 6 (5 steps & a close)
7-8 Fall back for 6, 2s handing 1s up into 1st place Improper
- B2 1-6 1s figure 8 down through the 2s
7-8 1s cross and cast (skipping), 2s moving up.

Dancemaster's notes for Mr. Beveridge's Maggot

There are several versions of this dance, which has been done at every Jane Austen Summer Program. Your dancemaster is not convinced that he can find a video of this particular version, but don't worry: we WILL be doing this at a workshop.

Braes of Dornoch

3 cpl set Johnson (1753)

- A1 1-4 1s lead down through the bottom couple and cast up to middle place, 2s moving up
5-8 1s two-hand turn once around, end facing up
- A2 1-4 1s lead up through top couple and cast to middle place
5-8 1s two-hand turn $\frac{3}{4}$ until they are both in the middle of the set; they acknowledge each other and turn single over their right shoulder to face the couples on the end.
- B1 1-2 Taking hands in a wavy line (Scottish Double Triangles), all set forward and back
3-5 1s turn person on their left by the left
6-8 1s turn the other dancer on their right by the right not quite all the way around, so that the 1s end in middle place proper
- B2 1-4 All go back to back with partner
5-8 All facing partners, 1s and 3s do 3 changes of rights and lefts while 2s (at the top) do a two-hand turn once round.

REPEAT DANCE TWICE MORE

Dancemaster's notes for Braes of Dornoch

Beautiful dance with "Scottish double triangles" that are rare in English Country dances. We'll definitely be doing this at a workshop, but here's a video:

Barbarini's Tambourine

lw duple Walsh (1745)

(interpretation by Jacqueline Schwab)

- A1 1st corners cast around neighbor and pass each other in center of set by left shoulders. Continue & cast around partner ending in corner's place
- A2 2nd corners the same, except pass by right shoulders in center
- B1 Fall back a double then partners change sides; neighbors back to back; partners back to back
- B2 4 changes of rights and lefts; all 2- hand turn partner once round

Dancemaster's notes for Barbarini's Tambourine

This dance is on the JASP program for the first time. The most fun part of this dance is changing places with your corner in the A part. It's a lively and happy dance. Here's the video. Fair warning: the video was taken at English week at Pinewoods dance camp. It is NOT necessary to jump at the end of the B1 or to swing at the end of the B2.

Bonny Cuckoo, The

lw 4 couple set Gail Ticknor (1984)

- A1 1s lead down center below 3s, cast up one place (2s move up); 1s cross by right hand and change with 3s on side by left hand
- A2 4s lead up the center above 3s, cast down one place (1s move down); 4s cross by right hand and change with 3s on side by left hand
- B1 All circle left, 12 steps. All balance the ring forward and back. Drop hands. If you started in the right line, balance forward & back, moving right WHILE dancers who started in the left line balance back and forward moving left.
- B2 All circle right, 12 steps (you should be approximately opposite partner). All balance in to center & back. All turn partner once or ½ to end in progressed places proper. (New order: 2, 3, 4, 1)

REPEAT 3 MORE TIMES

Dancemaster's notes for The Bonny Cuckoo

This dance was added to the JASP Ball several years ago. Graceful & delightful dance done to a slow version of Sheebeg & Sheemore. Here's the video.

As you're facing the head of the hall, there are 2 lines: one on the left and one on the right. Remember the line in which you started because you're going to need it in the B1.

Duke of Kent's Waltz

lw dpl (Cahusac 1802)

- A1 1s and 2s right hand across and left hands back
- A2 1s take 2 hands and take 2 chasse steps down the center and back; cast off to 2nd place, 2s moving up
- B1 All giving R hand to partner, balance fwd & back; change places with W turning under raised arms
Repeat with L hand back to place
- B2 Right-hand turn the person on your right diagonal, then left-hand turn your partner.

Dancemaster's notes for Duke of Kent's Waltz

This is a traditional closing dance for the JASP Regency Ball. We hope that you will understand why we like it so much. Here's the video. The active couple should take small steps when casting to 2nd place and be sure to use all of the music; the first couple into progressed position does NOT win a prize.